



FROM RUSSIA WITH LOVE

IT WOULD BE DIFFICULT TO SURPASS THE OPULENCE OF THIS DESIGN. MAGNIFICENT ROSES AND LAVISH FLORAL WREATHS FORM THE BASIC PATTERN OF THE CARPET. THE PETAL MOTIFS ARE REMINISCENT OF THE TRADITIONAL SHAWLS AND HEADSCARVES STILL WORN BY OLD RUSSIAN WOMEN IN RURAL AREAS TO THIS DAY.

The collection is also inspired by carpets made in Karabakh and other provinces in southern Russia around 1900. The patterns are created using rich, bright colors of Tibetan highland wool and Chinese silk, making each final product a unique and emotionally powerful piece of art. These carpets dictate the character of the space they are in and create a focal point of interest. Jan Kath's trademark alienation effects are not missing from the FROM RUSSIA WITH LOVE collection. The customer can choose from the complete traditional pattern or a variation of this. Sometimes the decoration looks like it has been cut out with a fencing foil, while other varieties look as if a careless decorator has left large blobs of paint on the carpet. The

inclusion of the phrase "disco gol farang" in the collection title is Kath's reference to old carpet traditions. "Gol farang" is Persian (Farsi) for "foreign flower". In a more precise sense, the word "farang" is a malapropism of the Franks that was used to describe carpets characterized by influences from other countries. It was not uncommon for royal houses in France and Poland to have carpets made in Persia according to their own ideas. In this way, they impacted design ideas in the traditional countries of production. "It's fun to make changes," remarks Kath. "And I don't want to make the same thing forever." He plays with long-established motifs, reinterpreting them as the trademark JAN KATH signature continues to evolve.

